

RIDER

Audio Requirements

FOH System:

Console with at least 24 Channels. (Yamaha, Midas, Soundcraft, Makie)

FOH Speakers – L Acoustic, JBL, Meyer, EV, EAW

Speaker System able to reproduce undistorted sound pressure of 115db at center audience position.

(2) Digital Reverb Units (Yamaha, TC Electronics, Etc..)

(1) Quad Gate for Drums (Optional)

(10) 31 Band Graphic Eqs. (2 for FOH, 8 for Monitors/Sides)

(2) Shure UA Wireless SM58 or Beta 58 Handheld Mics w/ Receivers

*** NO Beta 87s PLEASE! ***

(1) Standard Mic/DI Package for Band

** No compression or Limiters to be used on Russ or Carmen Mics **

Monitor System:

Console with at least 24 input, 8 mix out. (Makie, Soundcraft, Yamaha, Midas)

(1) Digital Reverb Unit (Yamaha, TC Electronics, Etc..)

Monitor Speakers – Clair Brothers, JBL, EAW, EV, Etc...

Mix 1 – Russ (2 Wedges)

Mix 2 – Carmen (2 Wedges)

Mix 3 – Keyboards (1 Wedge)

Mix 4 – Bass (1 Wedge)

Mix 5 – Guitar (1 Wedge)

Mix 6 – Horns (2 Wedge)

Mix 7 – Drums wedge

Mix 8 – Side Fills (Optional)

*** Depending on the Venue, The Band set up may Vary. Please confirm with Rick Kanfer (770.530.8031) for any changes. ***

**** Audio is required to have qualified technicians to run both FOH & Monitor Consoles. ****

Backline:

Drums – Yamaha (Preferred), Pearl, Mapex

22" (Preferred) or 20" Kick

8" Rack Tom (Stand Mounted), 10", 12" Rack Toms (Mounted on Kick Drum)

14", 16" Floor Toms (Can be Suspended or w/Legs)

5x14" Wood Snare w/ Stand

Hat Stand

Double Kick Pedal (Yamaha FP850 or DW5000)

(5) Cymbal Boom Stands

Comfortable Throne (No Back, Not Hydraulic)

(1) Drum Carpet

(1) Clearsonic A5 Drumshield (5 Panel, 5.5' Tall)

(1) Electric Fan

Sabian (Preferred) or Zildjian Cymbals

13" or 14" Hats, 15", 16", 17" Crash (3 Separate Crashes) (No thicker than med thin)
20 or 21" Ride, 10" Splash

Bass Rig:

- (1) GK800RB or SM900 Head
- (1) SWR or Hartke 4x10" Speaker Cabinet
- (1) Speaker Cable
- (1) 20' ¼" Guitar Cable, (2) 10' ¼" Guitar Cables
- (1) Guitar Stand
- (1) Fender "P" Bass w/Strap (If Necessary for Fly Date)
- (1) Boss TU2 Tuner (or comparable)

Guitar Rig:

- (1) Peavey Classic 50 4x10" Combo Amp w/ Footswitch (Must have channel switching)
- (1) 20' ¼" Guitar Cable
- (1) Padded Bar Stool
- (1) Guitar Stand
- (1) Fender Stratocaster w/ Strap (If Necessary for Fly Date)

Keyboards:

- (1) Korg Triton 61 Key (Preferred) or Korg Triton Pro 76 Key
- (1) Peavey KB300 or Roland KC500 Keyboard Amp
- (1) Piano Style Sustain Pedal
- (1) Boss FV300 Volume Pedal (or comparable)
- (1) Double Braced 1 Tier X Stand (For Tall Standing Player)
- (4) 10' ¼" Line Cables, (2) 20' ¼" Line Cables

Horns:

** No Backline Needed **

Misc:

- (7) Music Stands w/ Lights

Please direct any questions or changes to Rick Kanfer (770.530.8031)